Trumpeter **Dorival Puccini, Jr.** is an active soloist, chamber musician, orchestral player, and educator. Dorival is a member of the Santo Domingo Festival Orchestra, the Camerata Colonial de Santo Domingo, and a former member the Orquestra Sinfônica de Santo André, the Amazonas Filarmônica, and the West Shore Symphony in Muskegon, Michigan. He has performed with the Palm Beach Opera and is an active guest musician with the Grand Rapids Symphony. In addition, Dorival has performed with the New World Symphony and the Orquestra Sinfônica do Teatro Municipal de São Paulo and the Orquestra Sinfônica do Estado de São Paulo. He has performed with world-renowned conductors such as Charles Dutoit, James DePriest, Gerard Schwarz, James Conlon, John Adams, David Lockington, and Roberto Minczuk.

Dorival is a founding member of the Axiom Brass. His interest in chamber music has led him to contribute over a dozen transcriptions for brass quintet specially written for the Axiom Brass.  His works have been performed across the U.S. as well as in Europe and Asia. In 2010, Dorival co-produced Axiom Brass’ debut album New Standards.  He is also actively involved in creating new educational programs and new collaborations for the Axiom Brass while playing a significant role in the ensembles administration and artistic development.  In 2014,  Dorival made his China Debut as a soloist, performing the Haydn Trumpet Concerto with the Shenzhen Grand Theater Philharmonic under the baton of maestro Hongjia Cui.

As a chamber musician, Dorival has also performed with the Brazilian Brass, and the Amazon Brass. He has recorded Shadowcatcher by composer Eric Ewazen with the Avatar Brass and the Grand Valley State University (GVSU) Wind Ensemble, and also recorded a CD of compositions by Kurt Ellenberger with the Avatar Brass and the GVSU Trumpet Ensemble. Dorival was a prizewinner of the 2002 International Trumpet Guild Orchestra Competition and winner of the Grand Valley Symphony Concerto Competition.

As an educator, Dorival has served as brass coordinator and trumpet teacher of the Projeto Guri, a governmental social project dedicated to teaching music to underprivileged teenagers in São Paulo. He is currently on faculty at Lake Forest College in Lake Forest, Illinois and at the Boston University Tanglewood Institute. Dorival has served as director and artist faculty at the Axiom Brass Summer Academy, and is on the artist faculty of the National Brass Symposium. Prior to joining the Faculty at Lake Forest College, Dorival taught at Hope College in Holland, Michigan, at the Blue Lake Fine Arts Camp and at Grand Valley State University where he was also the co-founder and associate director of the GVSU International Trumpet Summer Seminar. In 2015 Dorival released the first complete video-recording set of performances and clinics of the Fourteen Characteristic Stuides by Jean Bapitiste Arban available on YouTube.

Dorival holds a Bachelors degree in Music from Grand Valley State University, a Masters degree in Music Performance from the Juilliard School of Music, and a Doctoral degree from Michigan State University. He has studied with trumpet teachers Haroldo Paladino, Mark Gould, Michael Bowman, Richard Stoelzel and Stephen Burns.

Dorival currently lives in Chicago, Illinois with his wife, violinist Rachelle Puccini, his daughter Valentina and his Chocolate Labrador, Godiva. During his free time, he enjoys cooking and cycling with Rachelle, teaching Godiva the art of soccer goal keeping and watching little Valentina smile.

Trumpeter and Bass-Baritone singer **Michael Hawes** hails from Detroit, MI. His original career path as a Trumpeter took a slight detour during his college years when he suffered a tear of the Orbicularis Oris muscle. Luckily this obstacle was only a slight setback and led Michael to explore other ways to express his artistry, hence his “dark side” as a singer. After a successful surgery, he has been fortunate to make a full recovery and continues full steam ahead as a trumpeter. Since his return, Michael has performed with the Detroit Symphony Orchestra, Chicago's Music of the Baroque Orchestra (featured as a soloist on multiple occasions), as well as with the National Symphony of Taiwan. Most recently, Michael was offered the position of Principal Trumpet of the Sun Symphony Orchestra, a new orchestral venture in Hanoi, Vietnam. Michael has on multiple occasions been a featured soloist at the Greenlake Festival of Music in Greenlake, Wisconsin, under the direction of Stephen Alltop.  During the recent season, Michael had the perform a solo recital with his father, Bass-Trombonist Randall Hawes, as part of the Detroit Chamber Winds and strings, Nite Notes, concert series.

As a singer, Michael performs with the Chicago Symphony Chorus, the Grant Park Symphony Chorus and the Music of the Baroque Chorus. He was a performer with the Chicago Bach Project Chorus under the direction of Donald Nally in its final year in Chicago and has enjoyed several recent collaborations with the Chicago Opera Theater and Chorus, under the direction of Stephen Alltop. He can be heard throughout the year with Chicago's Schola Antiqua under the direction of Michael Anderson, Oak Park's Orianna Singers under the direction of Bill Chin, His Majesty's Men Male Vocal Ensemble, under the direction of Richard Childress, and Chicago's Bella Voce Ensemble under the direction of Andrew Lewis. In recent months he joined the Grammy-winning Crossing Choir, under the direction of director Donald Nally, in Philadelphia Pennsylvania, and will be joining the Chicago A Cappella for multiple programs under the direction of Jonathan Miller. Michael joined the men of the Clarion Choir in New York City, for a performance with mega pop-star Madonna at the 2018 MET Museum Gala.

Michael serves as Bass-Singer and Trumpeter at Saint Michael's Church in Old Town, and sings and plays frequently at some of the city's most beautiful and well-established places of worship; including Rockefeller Chapel at the University of Chicago, St. John Cantius Catholic Church, KAM Isaiah Israel Congregation in Hyde Park, Holy Name Cathedral, St. James Cathedral, to name a few.

During his spare time, on nicer days, you can find Michael in the glorious waters of Lake Michigan, and for those not so nice days, he can be found in his living room, playing through his favourite Schubert and Randy Newman lieder.

***Matthew Bronstein***, born and raised in Agoura Hills, CA, received his bachelor’s degree in Horn performance from Roosevelt University in Chicago, where he studied with Dale Clevenger, the long-time principal horn of the Chicago Symphony Orchestra. A highly praised freelancer in the Chicagoland area, he spent two years as a regular member of the Civic Orchestra of Chicago and has performed with the symphony orchestras of Chicago, Montreal, Milwaukee, and North Carolina, as well as the Lyric Opera of Chicago, the Grant Park Music Festival Orchestra, and the Chicago Philharmonic Orchestra. His versatility has allowed him to perform with the Chicago Jazz Ensemble and Chicago Jazz Philharmonic, while also working on multiple jazz and pop recordings with such recording studios as Hinge Inc., Engine Studios, and Transient Sound Inc. His attended summer festivals include the Spoleto Music Festival, the Midsummer Chamber Music Festival, Tanglewood Music Center, the Music Academy of the West, and the Round Top Music Festival. Matthew is an avid sports fan and plays in the Midwest Suburban Baseball league on the Chicago River Bandits.

Trombonist ***Corey Sansolo*** enjoys a diverse performing and teaching career in the Chicagoland and Washington, D.C. areas.  He is a member of the Axiom Brass and the Peacherine Ragtime Society Orchestra and the director of the DC Trombone Workshop.

Corey has performed with the Lyric Opera of Chicago, Kennedy Center Opera House Orchestra, Milwaukee Symphony Orchestra, Grand Rapids Symphony Orchestra, Chicago Philharmonic, National Philharmonic, Elgin Symphony Orchestra, Charleston Symphony Orchestra, Lancaster Symphony Orchestra, York Symphony Orchestra, Opera Camerata of Washington, American Pops, Washington Opera Society, McLean Orchestra, and Washington Trombone Ensemble.  As a soloist, he has been a finalist in competitions for the International Trombone Association and the American Trombone Workshop.  Versatile across many genres, Corey has performed with indie rock band San Fermin and Marian McLaughlin's Spirit House Ensemble.

An experienced educator, Corey maintains a strong private studio of low brass students who regularly earn seats in top youth orchestras and all-state bands and jazz ensembles.  His students have been finalists in the American Trombone Workshop National Solo Competition and the US Army Orchestra Concerto Competition and have earned scholarships to continue their musical studies at prestigious universities.   He has coached chamber music at the Eastman Summer Trombone Institute and for the Maryland Classic Youth Orchestras and founded the MoCoBones Trombone Ensemble program. Corey also currently teaches for Sistema Ravinia.

Born in Connecticut and raised in Maryland, Corey received his Bachelor's of Music Degree and Performer's Certificate from the Eastman School of Music and his Master's of Music degree at the University of Maryland.  He has attended the National Orchestral Institute, the Chautauqua Music Festival, and the Miami Music Festival.  His teachers include Craig Mulcahy, Dr. John Marcellus, Andrew Chappell, John Huling, and Dale Cheal.

A native of Kansas City, **Kevin Harrison** joined the Axiom Brass in early 2008. He received a Bachelor of Music from Truman State University in 2004 and graduated with distinction from DePaul University in 2006 with a Master of Music degree. His principal teachers have included Steve Seward (Kansas City Symphony), Warren Deck (New York Philharmonic, retired), and Floyd Cooley (San Francisco Symphony, retired) in addition to private studies with such distinguished artists as Gene Pokorny, Charlie Vernon, Daniel Perantoni, Jennifer Montone, Michael Sanders, and Roger Oyster among others.

A highly sought after freelance musician, Kevin has established himself in Chicago and throughout the Midwest as a chamber musician, orchestral musician, educator, clinician, and music coach. He is currently Principal Tuba of the Northwest Indiana Symphony and has performed with the Estonian National Symphony Orchestra, Saint Louis Symphony, Kansas City Symphony, and many other orchestras throughout Illinois, Indiana, Wisconsin, and Iowa.

Kevin is an alumnus of both the Eastern Music Festival and School (2001) and Aspen Music Festival and School where he was a student from the summers of 2003-2006. In Aspen, he received instruction from Warren Deck, gained world-class orchestral experience with some of today’s leading artists, and worked closely with members of the American Brass Quintet in solo and chamber music performance. Mr. Harrison has gone on to perform and record with several quintets including the Lincoln Park Brass, Chicago Classic Brass, and Northwest Indiana Symphony Brass Quintet. He has also made solo appearances with the Northwest Indiana Symphony, American Academy of Conducting Orchestra at Aspen, and both the Truman State University Orchestra and Wind Symphony.

As an educator, Kevin’s students have participated in district and state bands, and have received the highest awards in solo competitions in the states of Illinois, Indiana, and Missouri. He is actively involved with the Northwest Indiana Youth Orchestra where he regularly coaches brass sectionals and brass chamber ensembles. He appears throughout the Midwest as a clinician where he has given masterclasses to middle schools, high schools, and colleges alike on topics ranging from brass techniques to preparing oneself for a successful career in music. Most recently, Kevin was appointed to the brass faculty at the Wheaton College Conservatory in Wheaton, Illinois.